

Arlene Rabinowitz
Sound Music Art



Curriculum Vitae

Visual Music Drawings/Fine Art
Synesthesia in the Arts



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Solo Exhibitions

- 21 April 2025 Arts & Crafts Center, Neot Semadar, Israel. "Imprinted Seal". Hearing through sound.
- 15 Oct 2020 Arts & Crafts Center, Neot Semadar, Israel. "Amusing Movements". Exploring the Relationship between Music & Art.
- 16 May 1996 Group Exhibition. The Space Gallery, Rivonia, Johannesburg, Gauteng South Africa. "Home". "My Personal Space within a Fragmented Environment". Graphite Drawings and Light Show.

Group Art Contexts & Exhibitions

- 2024 Yotveta Regional Art Gallery and Cultural Center. 'Regional Woman's Day'. (Love through the Ages 1995; 'Mother & Child' 1992 Original).
- 2022 Art & About Gallery, Emek Chefer, Israel. Israeli Art Festival for Contemporary Art. Group Exhibition. (Amusing Movements).
- 2021 Luxembourg Art Prize. The Pinacothèque Museum Participation. Various.
- 2019 Finalist Artativa 30th Context. Certificate of Excellence. (*After Rapture of the Deep*). Arlene Rabinowitz
- 2015 5th Annual Open Art Exhibition. Light Space & Time Online Art Gallery. Special Merit Category. Rapture. (*After Rapture of the Deep*) Arlene Rabinowitz
- 2015 Synesthesia and Visual Arts. Alcala La Real. Spain
- 2014 Light Space and Time Nature Art Competition. Special Merit *Twilight Leopard*. Arlene Rabinowitz
- 2014 Rocky Neck Art Colony, Gloucester, MA. USA. Animation Based Photography and Digital Paintings. *Pixel Revolution*.
- 2012 Fado Festival. Video Art (Collaboration with Antonio Brech. Festival Internacional De Fado De Catalunya. Fundacion International Artecitta. (Sinestesia).
- 2013 30th Artavita Online Art Context. Despina Tunberg. Certificate of Excellence.
- 2010 Liberty Arts Gallery. Yreka. California. USA. *See the Music/Hear The Color*. Synesthesia in Art. *After Rapture of the deep*. Synesthesia in the Arts.
- 2010 The Flux Museum. *Fluxfaceinspace*. USA. First Contemporary International Group Online Art Exhibition in Space. Utilizing *The Face in Space* NASA Program. Gary A. Bibb, in collaboration with Cecil Touchon. <https://fluxfaceinspace.blogspot.com>
- 2009 Live Gig Visual Music Drawing- Deep Purple Concert. The Dome. Johannesburg. South Africa.

- 2006 Elmswood Gallery. Consignment. Synesthesia Art. White River. Mpumalanga South Africa.
- 2001 Net Art. Agricola De Cologna. *Mirror to the Bottom*. Online Exhibition. *Multi Faces II*.
- 2000 Standard Bank Arts Festival 2009. Grahamstown Arts Festival. South Africa. Group Exhibition. *Home*
- 1998 Everard Read Gallery. Consignment. (*Exodus, Nomadic Existence*) Johannesburg. Gauteng. South Africa
- 1998 Private collection Mpumalanga Parliament. Department of Arts & Culture. *The Village; The Wagon. Mpumalanga. South Africa.*
- 1994 Wildlife Art. Bedford Gallery. Collective Paintings Exhibition. Johannesburg Bedfordview. South Africa.
- 1993-1995 Collective Exhibits. Sandton Square. Private Collection. Live drawing sessions. Johannesburg. South Africa.

Collections

- 2003 – Mrs. Christine Menaard (Arizona USA)
- 1996- Mr. Mike Frampton South Africa
- 1999 – Mpumalanga Parliament Building Fine Arts Department

Education

- 2023 *Perception Census*. Dream Machine. University of Glasgow and Collective Art. US University of Sussex. UK
- 2017 *Therapeutic Art Diploma* Renaissance Training. United Kingdom
- 1996 *Fine Art BA*. Unisa South Africa University. Graphite, Painting, Sculpture, History of Art, Theory of Literature.
- 1981-1982 – *Diploma in Nature Conservation*. Technicon RSA. South Africa.

Collaborations

Antonio Brech. Founder, Director, CEO Instituto Internacional de integratia. Facebook: visual research as therapy. <https://brech.info/urlgrafia>. Drawings to Fado & Experimental Rock Music.

Projects

- 2023 Sound Travel Project. Arlene Rabinowitz
- 2011 Kids Safe Arts Project. Cape Town. South Africa

Research and Study Interests

- 2015 Volunteer. Moholoholo. Wildlife Rehabilitation Center.
 - 2013 Archaeological Excavations at Ein Gedi. Dr. Gideon Hadas.
 - 2010 Personnel Management. Southern African Wildlife College
- Synesthesia in the Arts; Visual Music; Live Concert Drawings; Video Abstract Art Screening
- Writings: Essays; Tales, Poems

Book Publications

- 2024 International Contemporary Masters XV. Curator Despina Thunberg. World Wide Art Books Publisher. USA. (Page-135). Ohrllyn Yagil. Online Link; [Http://wwab.us/icm-15](http://wwab.us/icm-15). ISBN: 9-780-999-835395
- 2015 Art Women Magazine 278. Page Feature October Issue.
- 2015 'Set Desire'. Poems. Lulu Publishers. USA ISBN978-1-304-70252-4

Experience

- 2013 Art Workshops. Art and Music. Kibbutz Neot Semadar. Israel
- 1998- Children's Nature Art Classes & Activities. Mthetoimusha Game Reserve. South Africa.
- 2001

Contact & Info

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